

REC-Filmfestival 2014

The festival for young film-directors

3rd to 6th of December 2014 at the ufaFabrik, Berlin-Tempelhof



The awarded films 2014

A golden Clip goes to:

Close, Open by Do Quoc Trung (Vietnam)

With its own handwriting the movie "Close, Open" tells the everyday life of the young liftboy. The subtle acting of the protagonist, persuasive pictures and a unique montage makes the audience experience the monotony of his work, his conflicts, wishes and dreams. With minimalistic dialoge, various and often humorous scenes the movie successfully points out the repetitions as well as the diversity of the liftboys everyday life. „Close, Open“ seems to be a documentary, but it is a staging full of atmosphere and humour.

A golden Clip goes to:

Min självbiografi by Lilly Tembe (Sweden)

You can't choose the pair of shoes you are given in life. And if this pair chases your head in a constant sprint between two poles, one thing is clear: it ain't gonna be an easy journey! In Min Självbiografi, the filmmaker Lilly Tembe tells the touching story of learning to live with bipolarity. It is a playful, poetic and smart autobiography that makes us feel her different moods and the desperate search for a "true self" while also questioning to what degree the perception of an "illness" is shaped by society. A powerful, original and courageous film. We look forward to Lilly Tembe's next films.

The silver Clip goes to:

"Holiday at the Seaside" by Cristina Grosan (Bosnia-Herzegovina)

During just 14 minutes the filmmaker succeeds to rip open a whole world, convincingly present the problems of her three characters and let the story end at a point which feels natural and real for the audience. The movie is perfectly staged to leave no doubt about Cristina Grosan, who also wrote the script, knowing all the problems of her characters. A great "coming of Age" movie without cliché.

The "International Leipzig Festival for Documentary and Animated Film" in cooperation with "Doc Alliance Films" gives the Docu-Clip to:

Ein Nachmittag mit meinem Vater by Jannis A. Kiefer (Germany)

One afternoon, just a few words and pictures, black and white, streaks of light. In a minimalistic way, which reveals a great cinematic flair, talent and an individual author, Jannis A. Kiefer tells his story about an alternativ lifedraft and its failure.

He leaves us with the question weather a life is declared as beeing „successfull“ or „failed“ and who is allowed to make this decision. Its about responsibility and dignity, great questions for a short movie. Low Budget and little funds – he set them wisely! We are looking forward to more movies of this director.

Honorable Mentioning:

Refusal by Dominik Urban (Czech Republic)

For the design and outragiuos animation of the protagonist.

One last kiss by Hanna Suni Johansen (Norway)

A great creation of a funny idea, which we would like to see as a supporting film in cinemas.