

REC-Filmfestival 2018

19th to 23rd of September 2018
at the ufaFABRIK in Berlin-Tempelhof
further information: www.rec-filmfestival.de
contact: info@jugendmedienfestival.de



Introduction to the catalogue 2018

Dear filmmakers, dear friends of the REC-Filmfestival,

and again there are more films that have been submitted: Nearly 700 films - of which we will show a total of 69 films from 20 countries. A colourful kaleidoscope? Not only did we expect that in view of the global crises and dwindling resources, a particularly large number of films would be submitted this year to deal with the problems of this world: Climate, refugees, Trump,... We were surprised, because the "big" themes were not taken up directly in this way, but rather the personal traces and effects of an unstable world can be found in the films: fear of loss, sexual violence, insecurity, stories of losers, the crises have seeped into personal life. In our "REC Internationales junges Filmfestival" competition, the films of the young professionals reflect this mood - the programmes "Injuries", "The Dark Side of the Moon" and "Identity" - provide exciting insights into a world that knows little about certainties.

The program of "REC for Kids" is completely different: Here we have put together a colorful mixture consisting of many facets - it is about creativity, friendship, problems with parents, district explorations and not to forget: The hunt for dragons. These films are also colourful because they were made in very different production contexts: In media workshops, in schools, with parents or as independent debut works by young filmmakers. We are very happy that there are many films that deal with Berlin, in which the children explore their own environment, their own world.

Another focus of this year's programme: films by young women

In the film business it is still predominant - the male gaze. Most positions of responsibility, such as direction, camera and production, are still filled by men in film and television. On the one hand so traditional power relations and thus the male view, are determining our media. On the other hand, is there the female gaze, a female way of telling stories? Let's see - in our "REC Internationales junges Filmfestival" competition, 23 out of 36 films were made by young female directors. On Thursday at 7 pm we will show the film programme "Thursday is Women's Day" and before, on Thursday at 6 pm, there will be a lecture held by Kirsten Ellerbrake about professional film production at the renowned film production company "Ziegler Film".

The other workshops at the festival are also exciting: the cimdata Academy of Education offers a workshop for dealing with a professional steadycam. In "Jurassic Park 8", trailers of fictional films with virtual dinosaurs, animals, elves and gnomes are shot. There is again a radio studio for professional radio productions. Anton Großmann will show how to change from a Youtuber to a successful filmmaker. In another workshop, grandparents and grandchildren will conduct research on the subject of cinema film.

At the end of the festival, the grand award ceremony will take place again. The prizes are awarded by 6 juries in different prize categories:

In addition to the professional jury with two media pedagogically experienced jurors, "REC for Kids" also has a jury consisting of three kids, which will also award golden and silver clips in equal measure. So this year "REC for Kids" will award more prizes than last year. The jury for "REC Internationales junges Filmfestival" consists of three experienced filmmakers and cinematographers, including a young filmmaker who has won the documentary clip several times in recent years. As in previous years, this jury will again give spontaneous feedback on each individual film immediately after the individual film programmes. And once again this year we will be awarding the docu-clip given by the "International Leipzig Festival for Documentary and Animated Film". And there is a completely new award: "Ziegler Film" Production will screen the best Berlin film as pre-film in its cinema, Filmkunst 66 in Berlin-Charlottenburg. In addition, an internship will be offered at one of Ziegler-Film's next cinema/TV productions.

We are particularly pleased that the Tempelhof-Schöneberg municipal office is once again this year enabling an exchange with young filmmakers from the twin towns.

At this point we would like to thank the youth welfare office of the Tempelhof-Schöneberg district as well as all other supporters and sponsors without whom this festival would not be possible: outreach gGmbH, PUMA e.V., the Jugend- und Familienstiftung des Landes Berlin, Geier-Tronic, ufaFABRIK, the Nachbarschafts- und Selbsthilfezentrum in der ufaFABRIK e. V. (NUSZ), Ziegler Film GmbH, Dok-Filmwochen GmbH, Peter Raßmann Blumenhandel + Blumen Osterberg, Jugendnetz - Berlin.de, Senatsverwaltung für Bildung, Wissenschaft und Forschung, cimdata Bildungsakademie, Jugend Kultur Service, LAG Medienarbeit e.V., ECC Electronic Cinematography Company, Autofocus Videowerkstatt e.V and all others supporting the festival.

We wish you an exciting and inspiring REC-Filmfestival 2018!