

REC-Filmfestival 2016

September 14 to 18, 2016
at the ufaFABRIK in Berlin-Tempelhof
further information: www.rec-filmfestival.de



Catalogue 2016 - Introduction

Dear film makers, dear guests,

REC -Filmfestival is 25 years old! 25 years – this we could hardly imagine back then. It started in 1992, in a time of radical change. The wall had just come down, ‚Cold War’ seemed to have ended for good. New topics grew important, what belonged together should be united. This ambiance influenced media education too. Civic media rose to be a topic, video became affordable, workshops were founded, and film projects with children and youth were realized. In its first year our festival received 54 entries from Berlin and its surroundings, all presented at the festival.

Propelled by success we proceeded, the festival became international and year by year more entries came in. But over time conditions changed, social topics altered, the atmosphere of awakening vanished. In financing it became obvious: more and more projects had to be supported by means of foundations and other sponsors. A hard-bitten competition - filing a petition became crucial. Over the years you could monitor dwindling entries from schools and educational projects by kids. At the same time video technique became so much keen, in terms of cameras as well as cutting/editing. Almost everybody was able to make a film, at least in Europe.

So in spite of less financial means in schools and educational projects the total amount of entries has risen constantly - this year we received more than 550 entries from 34 countries (we just don't have the time anymore to show all the films worth seeing).

The entries reflect each and every conflict that kids and youth are exposed to: school, adolescence, drugs, social exclusion, war, getaway and migration. And every year we receive more documentaries, it seems that in this dramatically changing world reality definitely requires a straight and unvarnished look at society.

So look forward to 59 exciting films from 14 countries, which will be presented in that historic film hall of marvelous ufa-Fabrik. Look forward to international encounters, enthralling conversation and attractive workshops at the 25th REC-Filmfestival in Berlin!

Our international competition runs in two age classes:



REC International Young Filmfestival is the contest for 16 – 27 year old. We present 35 films from 12 countries. There is a high percentage of documentaries this year too. We are very pleased about the "International Leipzig Festival for Documentary and Animated Film" awarding the Doku-Clip for the best documentary.

And of course we again have with us the expert panel by well established filmmakers. Their tasks are, for one thing, to choose the laureates, and on the other hand, to give a spontaneous feedback after every performance. Not an easy task, but for sure a valuable review for the junior filmmakers.

At this point we would like to say thank you very much to our festival partners from abroad (for example Novemberfestivalen in Sweden, NUFF in Norway and Freshfilm in Ireland, and many more), and the European festival network YCN. We owe them many exciting entries this year.

Beside our film program we offer an interesting workshop: The "cimdata Bildungsakademie Berlin" is offering two workshop-dates on working with a professional steadycam.



REC for Kids is our competition for films by 6 to 15 year old kids. We present 24 films from 6 countries. Foreign language texts will be provided for in German to make them understandable for all ages. The program matches the kid's and youth's level of development, as well as forms and themes of all ages. For presentation we have made a classification for two groups: 6 - 10 years and 11 - 15 years. In addition to the six programs the animation workshop by 'Studio DA' and 'Zuckerwattenkrawatten-Kreativstudio', an open workshop for kids from 6 – 13 years, will take place from Wednesday to Friday.

Saturday we will show the family program, selected movies from the competition's entries. There will be something for everybody!

Subsequently the prize-giving for all contests will take place. Afterwards all rewarded films will be shown again. And in the end there will be a brunch for all the filmmakers and the team on Sunday.

We want to say Thank You Very Much! to all our supporters and sponsors, without whom the festival would not have come true. Although we all work on a voluntary basis a lot of cost is summarized in the end, as of for techniques, printing, (e.g. this catalogue), overnight stays and so on, and last but not least the awards!

We wish you worthwhile communication and exchange with all participants from everywhere, a thrilling program. Have a good time at the festival!